

The Windows of The World

Burt Bacharach

♩ = 80

Flauta Doce Contralto

Flauta Doce Tenor

Escaleta

Violino 1

Violino 2

Violoncelo

Violão acústico

Musical score for the first system, measures 1-4. The score includes parts for Flauta Doce Contralto, Flauta Doce Tenor, Escaleta, Violino 1, Violino 2, Violoncelo, and Violão acústico. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 80. The Flauta Doce Contralto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flauta Doce Tenor part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Escaleta part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violino 1 part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violino 2 part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncelo part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Violão acústico part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

5

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

Musical score for the second system, measures 5-8. The score includes parts for A. fla. doce, T. Fla. Doce, Esc., Vln. 1, Vln. 2, Vc., and Viol. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 80. The A. fla. doce part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The T. Fla. Doce part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Esc. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vln. 1 part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vln. 2 part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vc. part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Viol. part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics "The win-dows of the world are cov-ered with rain." are written below the Vln. 1 part.

9

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

Where is the sun - shine we once knew? Ev-'ry-bod-y knows when
 There must be some - thing we can do.

13

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

lit - tle chil-dren play they need a sun-ny day to grow stright and tall.
 ev - er rain ap-pears it's real-ly an-gel tears. How long must they cry?

16

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

Let the sun shine through.

20

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

The

24

A. fla. doce

T. Fla. Doce

Esc.

Vln. 1

Vln. 2

Vc.

Viol.

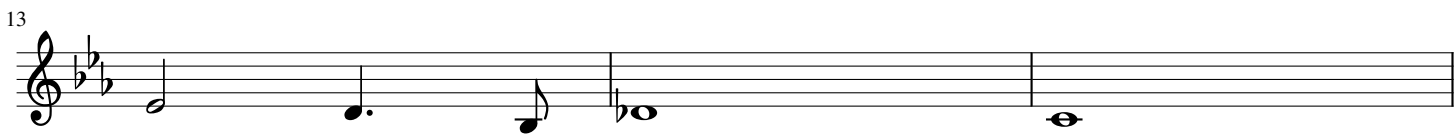
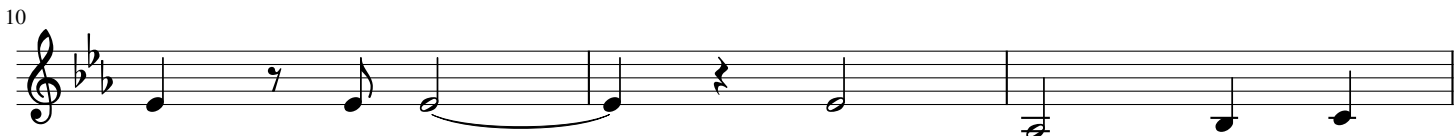
The image shows a page of a musical score for measures 24 through 27. The score is written for six instruments: Alto Flute (A. fla. doce), Tenor Flute (T. Fla. Doce), Escalante (Esc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Viol.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Each instrument part begins with a first ending bracket labeled '2.' that spans measures 24 and 25. The woodwind parts (A. fla. doce, T. Fla. Doce, and Esc.) play a melodic line consisting of quarter and eighth notes. The string parts (Vln. 1, Vln. 2, Vc., and Viol.) provide harmonic support with a mix of quarter, eighth, and sixteenth notes. The score concludes with a double bar line and repeat dots at the end of measure 27.

Tenor

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$\text{♩} = 80$



Violino 1

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$\text{♩} = 80$ **2**

5

The win - dows of the world are

8

cov - ered with rain. Where is the sun - shine we once knew?
There must be some - thing we can do.

11

Ev - 'ry - bod - y knows when lit - tle chil - dren play they
ev - er rain ap - pears it's

14

need a sun - ny day to grow stright and tall. Let the sun shine
real - ly an - gel tears. How long must they cry?

17 **2**

through.

21

The

24

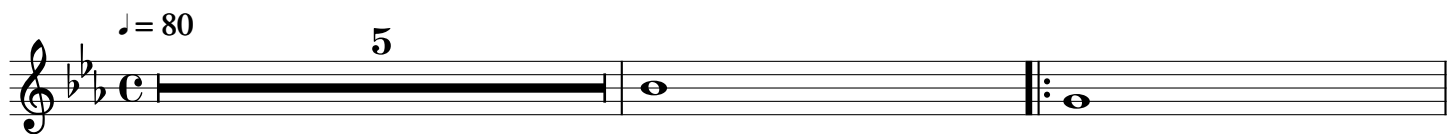
Violino 2

The Windows of The World

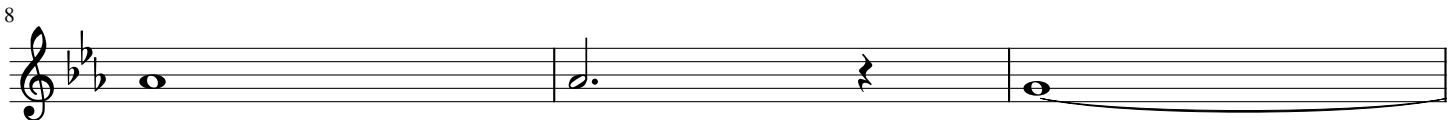
Burt Bacharach

♩ = 80

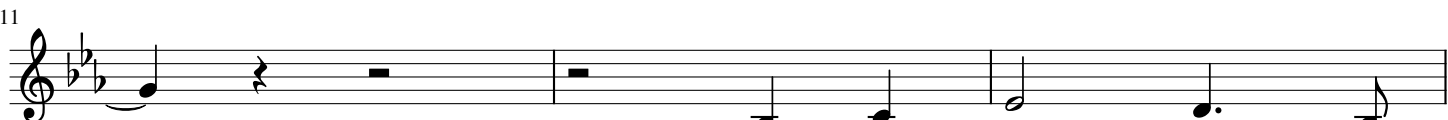
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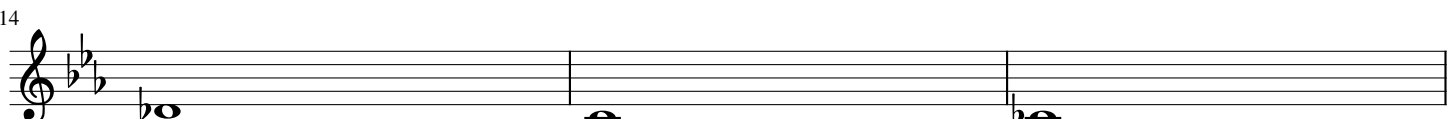
8



11



14



17



20

1.



23

2.



26



Violoncello

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♩ = 80



4



7



10



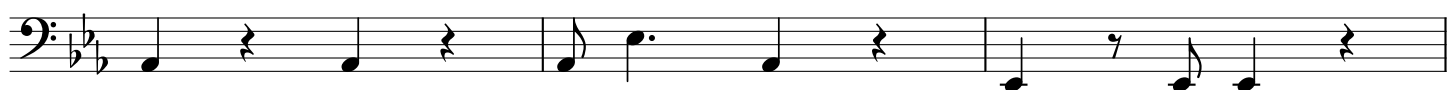
13



16



19



22



25



Violão

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$\text{♩} = 80$

8

4

7

10

13

16

19

22

25